

concrete poetry

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This writing idea is to get you creating visual poetry and, in doing so, also thinking about the power of individual words and/or the various meanings to be made from these. You will also use phrases. Whilst similar to found poetry in its playing with words, concrete poetry tends to focus on a visual presentation on the page.

Here are some examples written by students:

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I S P E A R
I P E A R
I P E A R
I P E A R

the longest line ever written is the longest line without any breaks like this longest line that doesn't have one break unless you think that the longest line is another line like this one but maybe similar but longer because it too doesn't have any breaks but is actually longer because it contains more words than this one and even longer words like longevity which is too long so it fits in perfectly with this very long line that is just about to come to an end and is certainly the longest line perhaps not in the whole long wide world but the longest line that this person has ever written about one long line