

# (keenly insert here)

This writing idea is to get you exploring other types of writing created by the 'accident of meaning'. As with found poetry and humuments, you will be relying on an element of chance in structuring your own writing.

Your poem will be called *Commands with (Optional) Adverbs* which is based on an idea by the inventive poet Adrian Mitchell. Here is an example,

## 15 Commands with (Optional) Adverbs

Tackle that (drearily) running footballer

Spin out a (sleepily) woven thread

Hold on to your (sarcastically) fleeing bird

Strip this (beautifully) rotten chair leg

Eat the (mischievously) oozing sausage

Collapse that (sloppily) folding chair

Bandage his (caustically) running sore

Slide on the lake's (hotly) frozen ice

Shout at the (splendidly) stupid dogs

Spice up the (outrageously) dull punch

Grip those (indignantly) turning wheels

Cultivate every (hurtfully) growing turnip

Spin on a (pointedly) unusual spot

Invigorate the (spasmodically) sleeping child

Flatten the (superficially) uneven soil