

Start Lines

This writing idea is to get you experimenting with opening lines to poems. You will begin this by selecting words from the three columns below and then working to shape them into a starting line.

ADJECTIVES

tepid
tempestuous
melancholic
eternal
wrathful
foetal
circular
delicate
decisive
bloated
mournful
marginal
pliable
menial
sour
molten
ruddy
padded
pathetic
dimpled
dreary
slippery
boney
easterly
edgeless
unwarranted
mistaught
obstinate
recumbent
solicitous
bulldogged
precipitous
plaited
albescent
galvanic
alabaster
idiomatic
bleached
colloquial
grizzled
marmoreal
bucolic
operatic

VERBS

kiss
welcome
linger
curl around
pulverise
bowl over
sprint
oblige
syncopate
harmonise
warble
croon
chant
bungle
fumble
lumber
butcher
miscue
finesse
manoeuvre
outflank
circumvent
roughhouse
usurp
benefit
emulate
trifle
retort
smother
stoke
decipher
massage
manipulate
delineate
meander
wiggle
squirm
cancel
control
tempt
enquire
pummel
slobber

NOUNS

solitude
lovers
beaches
darkness
emptiness
floods
malingerers
escapists
poets
students
ammunition
confidence
turmoil
heartbeat
starlight
dolphins
music
paintings
sideburns
literature
moustaches
snapshots
pebbles
fish
slumber
teenagers
maturity
adulthood
language
speech
messages
composers
compost
envelopes
laxity
ospreys
soldiers
democracy
claustrophobia
leisure
songwriters
comedy
veins